

NORVIS 2026 – Choice of Delights

Sunday	Monday	Tuesday	Thursday	Friday
Annabel Baroque Chamber Music with 3 or more upper parts – Telemann, Boismortier, Pepusch, etc Flutes, recorders, treble and bass viols, baroque strings, keyboards	Mary The Parisian chanson – Attaignant and Sermisy Recorders, flutes, wind A440	Ali and Mary Hassler – Jubilate Deo à12 Renaissance viols, recorders, brass, reeds, voices A440 Renaissance Viols Day – with Richard and Vivien Jones	Chris 20 th century and beyond – music for large recorder ensemble Recorders (all sizes including GB and CB) A440	Susanna Orlando Furioso – madrigal settings by Philippe Verdelot and Giaches de Wert Voices and viols A415
Jane Improvising over a ground Recorders, keyboards A440 NB A440 keyboard needed	Peter Aus tiefer Not – Praetorius, Hassler, Lassus voices and viols A415	Nathaniel Schickhardt – Concerto for 4 recorders and BC Treble recorders, flutes, keyboards, bass viol/cello A415	Ali Palestrina – Confitebor tibi Domine à8 Voices and renaissance viols and 8’ recorders A440	Jacqui Bach – Art of Fugue Upper intermediate viols and Baroque strings A415
Lou Scheidt – 8-part recorders A440	Tim Try the organ/ Organ Masterclass	Richard Dowland – Lute Songs Lutes, voices A415	Nathaniel Recital: Bach – Goldberg Variations	John Harpsichord maintenance
Julie Banister – A Sett of Ayres in four parts, 1691 Recorders A440	Richard Try a Lute	Oonagh Try a baroque oboe	Peter Renaissance Band – Praetorius Dances from Terpsichore	Jane Recorder technique workshop
Nathaniel Tomkins – Fancy for two to play Viols, baroque strings, keyboards	Jane Consort coaching	Susanna Mouton – Nesciens mater Voices, viols, lutes A415	Annabel Improve your sound – for recorder players	Lou Bach Recorders in 6-7 parts A440
Chris Music and Movement – Dalcroze	Julie Schütz – Das ist je gewißlich wahr, 1648 SSATTB Recorders A440	Jacqui Marais – Semele Viols (incl pardessus) and baroque strings A415	Susanna The owl is the fairest – Ravenscroft and Vautor Voices and viols A415	Emily Blast from the Past – C15th dance tunes. Loud wind, recorders, viols, lutes A440
Tim Voices and viols – Polychoral psalm settings by Hassler, Lassus and Melchior Franck A415	Jacqui Open lesson for viols – consorts, duos or solos	Lou Haussmann & Melchior Franck 17 th Century German Dances for recorders A440	Mary St Mary’s Church – guided tour	Richard Victoria – O quam gloriosum motet and mass Voices and instruments A440