

MUSICAL PROGRAMME

The Anatomy of Melancholy

John Dowland (c1563-1626)

Thomas Morley - from A Plaine and Easie Introduction to Practical Music (1597)

John Dowland - from the Second Book of Songs (1600):

I saw my lady weep

Flow my tears

Dowland - from Lachrimae, or Seaven Teares (1604): Lachrimae Antiquae

Richard Burton - from The Anatomy of Melancholy (1621)

Luca Marenzio - from Musica Transalpina (1588): Now must I
part

Dowland - Introduction from Lachrimae, or Seaven Teares (1604)

Dowland - Lachrimae Gementes

Anthony Holborne - Pavan: The Image of Melancholy;

Galliard: Ecce quam bonum (1599)

Alain de Botton - from How Proust can change your life (1997)

Dowland - Del Excellentissimo Musico Jano Dulando: Une
jeune fillette

Tom Lehrer - from Too Many Songs by Tom Lehrer (1981)

Dowland - Can she excuse my wrongs?

The Earle of Essex Galliard

Lachrimae Tristes

*Sachs, Damaio & Habibi - from The pleasures of sad music: a
systematic review (2015)*

Tobias Hume - What greater grief? (1607)

Dowland - Lachrimae Verae

Performers:

Voices:

Molly Brown

Thea Lawrence

Rose Lawrence

Alice Brunton

Mary Tyers

Andrew Fowler

Mark Lawrence

Viols:

Susanna Pell

Alison Kinder

Jacqui Robertson-Wade

Andrew Fowler

Peter Wendland

Recorders:

Mary Tyers

Rose Lawrence

Susanna Pell

Alison Kinder

Andrew Fowler

Lute:

Richard MacKenzie