

MUSICAL PROGRAMME

What is our Life? Orlando Gibbons (1583-1625)

This is the record of John – verse anthem for solo, chorus and viols
Written for Dr William Laud, Master of St John's College, Oxford, before 1621.

Fantasia for 2 trebles, number 1 (c1620) – 2 recorders

Fantasia for 2 trebles and bass (c1610) – 3 viols

Dainty fine bird (1612) – 3 viols, 2 recorders

As on the Night before this happie Morne – voices, viols and keyboard
Words of Song 46; music from Songs 47 and 34, from Hymnes and Songs of the Church, 1623

A short prelude of four parts – keyboard

Go from my window – 6 viols

INTERVAL

Lord Salisbury's Pavan (arranged Ibi Aziz) – 4 viols, keyboard
Parthenia, 1613

Great King of Gods – soloists, chorus, viols
Written for the King leaving Scotland, 1617

Fantasias for viols, numbers 5 and 6 – 6 viols

Fantasia (MB6) – keyboard

Fantasia in three parts, number 2 (c1610) – 3 viols

What is our life? (1612) – soprano and viols

The Silver Swan (1612) – sopranos and viols; everyone

Performers:

Viols:

Susanna Pell,
Ali Kinder,
Andrew Fowler,
Maureen Jackson,
Rachel Williams,
Jacqui Robertson-Wade,
Peter Wendland

Recorders:

Annabel Knight,
Louise Bradbury

Keyboards:

John Treherne,
Nathaniel Mander

Voices:

Rose Lawrence,
Maureen Jackson,
Molly Brown,
Andrew Fowler,
Richard May-Miller,
Mark Lawrence