

# Lute Duet Collection

## A Lesson for 2 Lutes

Anon

Lute 1

The musical score for Lute 1 consists of five staves of tablature. The first staff begins with a common time signature and a key signature of one sharp. The notes are represented by vertical stems with letter heads (a, c, d, f) and rests. The second staff starts with a key signature of two sharps. The third staff starts with a key signature of one sharp. The fourth staff starts with a key signature of one flat. The fifth staff ends with a key signature of one sharp.

## A lesson for 2 Lutes

Anon

Lute II

The musical score for Lute II consists of five staves of tablature. The first staff begins with a common time signature and a key signature of one sharp. The notes are represented by vertical stems with letter heads (a, c, d, f) and rests. The second staff starts with a key signature of two sharps. The third staff starts with a key signature of one sharp. The fourth staff starts with a key signature of one flat. The fifth staff ends with a key signature of one sharp.

# Bergamasca

Anon, Board Ms

The musical score consists of ten staves of music, each with a unique rhythm and pitch pattern. The notes are represented by vertical strokes (neumes) and horizontal dashes (synecopes). Below each staff is a row of letters (a, b, c, d) indicating pitch. The music is divided into measures by vertical bar lines.

**Staff 1:** Rhythmic pattern: R, R, R, R, R, R, R, R, R, R. Pitch: d, a, c, d, f, d, c, a, d, b, a, b, d, a, c, d, a, c, d, a, c, d, a.

**Staff 2:** Rhythmic pattern: R, R, R, R, R, R, R, R, R, R. Pitch: c, d, a, c, d, f, c, d, b, a, d, b, a, c, a.

**Staff 3:** Rhythmic pattern: R, R, R, R, R, R, R, R, R, R. Pitch: d, a, c, d, c, a, d, c, d, a, c, a, d, b, d, b, a, c.

**Staff 4:** Rhythmic pattern: R, R, R, R, R, R, R, R, R, R. Pitch: c, d, a, c, a, d, b, a, b, d, a, b, d, b, a, c.

**Staff 5:** Rhythmic pattern: R, R, R, R, R, R, R, R, R, R. Pitch: c, d, f, c, d, a, c, d, a, b, d, a, b, d, a, c, d, a, c, d, a.

**Staff 6:** Rhythmic pattern: R, R, R, R, R, R, R, R, R, R. Pitch: c, d, f, a, c, d, a, c, d, a, b, d, a, b, d, a, c, d, a, c, d, a.

**Staff 7:** Rhythmic pattern: R, R, R, R, R, R, R, R, R, R. Pitch: d, c, d, a, c, a, c, d, c, d, a, b, d, a, b, d, a, b, d, a, c, d, a.

**Staff 8:** Rhythmic pattern: R, R, R, R, R, R, R, R, R, R. Pitch: c, a, d, c, a, c, d, a, a, d, c, a, c, d, a, c, d, a, c, d, a.

**Staff 9:** Rhythmic pattern: R, R, R, R, R, R, R, R, R, R. Pitch: a, c, d, a.

**Staff 10:** Rhythmic pattern: R, R, R, R, R, R, R, R, R, R. Pitch: d, a, d, a, b, b, a, b, a, d, b, a, b, d, a, c, d, a, c, d, a.

# Greensleeves

Anon, Folger Ms.

The score consists of seven systems of music. Systems 1 through 6 are in common time and feature a single melodic line with vertical stems and horizontal dashes indicating pitch and rhythm. The notes are represented by vertical strokes of varying lengths. The lyrics are written below each note. System 7, labeled "GROUND", shows a harmonic bass line with three voices (a, b, c) in common time, indicated by vertical stems and horizontal dashes.

**System 1:**

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R R R
hi hh f c d a c d c a c a c e a

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**System 2:**

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R R R R
h h h h h l h c c c c f c a a a a a d a c c c e a

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**System 3:**

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R R R R R R R R
e a a b a b d a a c d a c a c a d c a e c e f e a

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**System 4:**

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R R R R R R R R
a a a c d a c e a c e a c e a c e a l h i f c d

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**System 5:**

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R R R R R R R R
a a a c d a c e a c e a c e a c e a c e a h i l h i c d

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**System 6:**

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R R R R R R R R
f c d a c d c a e a c e a c e a c e a c e a d c a

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**System 7: GROUND**

a	a	a a
b	a d	c c
c		
c		a

# Echo for 2 lutes

Francis Pilkington

Lute I

The musical score for Lute I consists of six staves of tablature. Each staff has four horizontal lines representing the strings. Below each staff, there is a series of letters (a, e, c, f, b, etc.) representing the notes to be played. The first staff begins with a C-clef and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth note groups, and rests.

# Echo for 2 lutes

Francis Pilkington

Lute II

The musical score for Lute II consists of six staves of tablature. Each staff has four horizontal lines representing the strings. Below each staff, there is a series of letters (a, e, c, f, b, etc.) representing the notes to be played. The first staff begins with a C-clef and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth note groups, and rests.

All in a garden green

Playford

Lute I

All in a garden green

Playford

Lute II

# Bobbing Joe

Playford

Musical notation for Bobbing Joe, Playford style, measures 1-8. The notation uses a 6/4 time signature. The first measure shows a sequence of strokes: R R R R. The second measure shows R. R R R. R R. The third measure shows R R R R. The fourth measure shows R R R. The fifth measure shows R R R. The sixth measure shows R R R. The seventh measure shows R R R. The eighth measure shows R R R. The notation includes letter heads (a, b) and dots indicating stroke direction.

Continuation of musical notation for Bobbing Joe, Playford style, measures 9-10. The notation shows two measures of R. R R R. The first measure has letter heads (a, b) and dots. The second measure has letter heads (b, a) and dots. The notation includes letter heads (a, b) and dots indicating stroke direction.

# Bobbing Joe

Playford

Continuation of musical notation for Bobbing Joe, Playford style, measures 11-12. The notation shows a sequence of strokes: R R R R. The first measure has letter heads (b, b, a) and dots. The second measure has letter heads (b, b) and dots. The notation includes letter heads (a, a) and dots indicating stroke direction.

Continuation of musical notation for Bobbing Joe, Playford style, measures 13-14. The notation shows a sequence of strokes: R R R R. The first measure has letter heads (c, c, d, c) and dots. The second measure has letter heads (c, c, d, c) and dots. The notation includes letter heads (a, a) and dots indicating stroke direction.

# Daphne

Playford

Musical notation for Daphne, Playford style, measures 1-8. The notation uses a 3/4 time signature. The first measure shows a sequence of strokes: R R R. The second measure shows R. R R. The third measure shows R R R. The fourth measure shows R R R. The fifth measure shows R R R. The sixth measure shows R R R. The seventh measure shows R R R. The eighth measure shows R R R. The notation includes letter heads (b, d, e, f, g, h) and dots indicating stroke direction.

Continuation of musical notation for Daphne, Playford style, measures 9-16. The notation shows a sequence of strokes: R. R R. The first measure has letter heads (f, h, f) and dots. The second measure has letter heads (e, a) and dots. The third measure has letter heads (d, b, a) and dots. The fourth measure shows a sequence of strokes: R R R. The fifth measure shows R R R. The sixth measure shows R R R. The seventh measure shows R R R. The eighth measure shows R R R. The ninth measure shows R R R. The tenth measure shows R R R. The eleventh measure shows R R R. The twelfth measure shows R R R. The notation includes letter heads (a, d, b) and dots indicating stroke direction.

## Daphne

# Playford

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# Tant que Vivray

Claudin

Lute I

# Tant que Vivray

Claudin

Lute II



De tous biens plaine

Hayne van Ghizeghem

Lute I

The score consists of six staves of tablature for a lute. The notes are represented by vertical stems with horizontal dashes or dots indicating pitch and duration. The notes are labeled with letters (a, b, c, d, e) and some with dots or dashes. The score starts with a breve, followed by a dotted half note, then a half note, a whole note, another whole note, a half note, a whole note, a half note, a whole note, a half note, a whole note, a half note, and a whole note. The subsequent staves continue this pattern with various note heads and rests.

De tous biens plaine

Hayne van Ghizeghem

Lute II

# Pavana

Anon, Thibault Ms

Hand鼓乐谱 (Drum Sheet Music)

此乐谱展示了手鼓的演奏方法，包含以下元素：

- 鼓点图案**：上方每行展示了不同的鼓点组合，由短横线（|）和长横线（—）组成。
- 音符与节奏**：下方每行标注了具体的音符（如a, c, d, e, f, h, i, p, r）及其对应的时值（如单拍、双拍、三拍等）。
- 重音与动态**：部分音符上方带有重音记号（如“d”）或动态记号（如“f”）。
- 休止符**：乐谱中穿插了各种休止符，表示演奏暂停。
- 指法与换手**：某些音符下方标注了“L”（左手）或“R”（右手），指示演奏者的手部动作。
- 速度与力度**：乐谱最后部分标注了“P”（慢速）、“M”（中速）和“F”（快速）。



## Alleges Moy

Josquin

Lute I

Common Time

C-clef

5 10 15 20 25 30 35 40 45

## Alleges Moy

Josquin

Lute II

The score consists of ten staves of music for Lute II. The first staff begins with a common time signature and a C-clef. The subsequent staves show various note heads (a, b, c, d, e) and rests, with some notes having vertical stems and others horizontal stems. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The music includes standard note heads, horizontal stems, vertical stems, and rests.

# No 4 Intellectum tibi dabo

O.di Lasso

In- tel- lec- tum      tum      ti- bi da-  
 In- tel- lec- tum      -      ti- bi da-  
 - bo      et in- stru- am te,      et in- stru- am te in vi- a hac  
 - bo et in- stru- am te,      et in- stru- am te in vi- a hac qua  
 qua gra- du- e- ris,      hac qua gra- du- e- ris, fir- ma- bo, fir-  
 gra- du- e- ris,      hac qua gra- du- e- ris,      fir- ma- bo,  
 ma- bo su- per te o- cu- los me- os, o- cu- los  
 fir- ma- bo, su- per te o- cu- los me- os,  
 me- os, o- cu- los me- - os.  
 o- cu- los me- os o- cu- los me- os,

# Intellectum tibi dabo

O. di Lasso

The musical score consists of five staves of mensural notation, likely for a five-part choir. The notation uses black vertical stems for note heads, with horizontal strokes indicating pitch and vertical strokes indicating duration. Note heads are labeled with letters (a, b, c, d, e) and numbers (10, 15, 20, 25). Measure numbers are placed above specific measures. The first staff begins with a common time signature. The second staff begins with a C-clef. The third staff begins with a D-clef. The fourth staff begins with an A-clef. The fifth staff begins with an E-clef.

**Measure 1:** Common time. Notes: h, c, f, a, c, d, f, c, d, c, a, c, c, c.

**Measure 10:** Notes: a, d, b, d, a, c, d, c, d, a, c, a, c, d, a, d, b, a, a, a, d, c.

**Measure 15:** Notes: f, a, a, a, d, c, f, c, c, f, d, c, d, c, c, a, d, c, a, d, b, d, a, a, e.

**Measure 20:** Notes: h, h, h, a, a, d, d, h, f, a, d, f, h, h, f, d, c, a, d, b, a.

**Measure 25:** Notes: a, d, b, b, b, b, d, a, c, d, d, a, d, c, a, d, c, c, a, a, e, c, a.

## The Flat Pavin

John Johnson

# The Flat Pavin

John Johnson

Lute II

This musical score for Lute II consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff starts with a bass clef. The seventh staff begins with a treble clef. The eighth staff starts with a bass clef. The ninth staff begins with a treble clef. The tenth staff starts with a bass clef.

The music is written in a tablature style with vertical stems and horizontal dashes. Below each stem is a letter indicating the note name (e.g., a, b, c, d, g). The letters are grouped by vertical lines, suggesting specific fingerings or string groups. The score includes several rests and various rhythmic patterns, such as eighth and sixteenth notes.