

Lute Duet Collection

A Lesson for 2 Lutes

Anon

Lute 1

Musical score for Lute 1, first system. It consists of two staves. The top staff has a treble clef and a common time signature. The music is written in a lute tablature style with letters (a, c, d, e, f, h) and accidentals. Above the staff are rhythmic flags. The bottom staff has a bass clef and contains a single letter 'a' in each measure.

A lesson for 2 Lutes

Anon

Lute II

Musical score for Lute II, first system. It consists of two staves. The top staff has a treble clef and a common time signature. The music is written in a lute tablature style with letters (c, d, e, f, h) and accidentals. Above the staff are rhythmic flags. The bottom staff has a bass clef and contains a single letter 'a' in each measure.

Greensleeves

Anon, Folger Ms.

h i h h f c d a c d c a c a c e a h i h h f c d a c d c a e a c e a a h e a

h h h h l h c c c c f c a a a a d a c c c e a h h l h i c c f c d a c d a c c

e a a b a b d a d a c d c d a c a c d a d a c a d c a e c e f e a d b a d b a d b

a d a c d a c a c e a c e a c e a a l h i f c d c a c a c e a h i l h i c d

f c d a c d c a e a c e a c e f e a b d a c d a c d a d c a e a d b a d

a c d c a c e e a c a a a c b d a c d d a a b a a b d a c d d a

a a a a
 b a d c c
 c c
 a

GROUND

Echo for 2 lutes

Francis Pilkington

Lute I

| | | | | | | | | | | | | | | | | | | | | | | |
|--------|--------|--------|--------|---|---|---|---|---|----|---|---|---|---|---|---|----|---|---|---|---|---|---|
| a e | a e | c e | c e | f | h | c | a | e | #c | a | e | c | a | c | e | #c | a | e | f | h | e | f |
| | | | | | | | | | | | | | | | | | | | | | | |
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|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|----|
| a | e | #c | e | a | c | e | f | h | a | f | e | c | a | c | a | a | e | a | a | #c | a | a | #a |
| a | e | #c | e | a | c | e | f | h | a | f | e | c | a | c | a | a | e | a | a | #c | a | a | #a |
| c | | | | | | | | | | | | | | | | | | | | | | | |
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|---|---|---|---|---|---|---|---|---|----|---|----|---|---|---|---|---|---|---|---|---|---|---|
| a | a | a | a | a | e | c | a | c | #c | c | #c | c | f | e | c | a | e | a | c | c | a | a |
| a | a | a | a | a | e | c | a | c | #c | c | #c | c | f | e | c | a | e | a | c | c | a | a |
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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|
| e | f | h | e | c | e | a | c | e | f | e | c | a | e | #c | a |
| e | f | h | e | c | e | a | c | e | f | e | c | a | e | #c | a |
| | | | | | | | | | | | | | | | |
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Echo for 2 lutes

Francis Pilkington

Lute II

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | a | e | c | a | a | c | e | f | h | f | e | c | a | e | c | e | f | e | c | a | a | a |
| a | a | e | c | a | a | c | e | f | h | f | e | c | a | e | c | e | f | e | c | a | a | a |
| | | | | | | | | | | | | | | | | | | | | | | |
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|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|----|---|----|---|---|----|---|
| e | f | h | e | c | a | e | #c | e | a | a | c | e | f | h | e | f | c | e | a | f | e | #c | c | c | #c | c | #a | a | a | #a | a |
| e | f | h | e | c | a | e | #c | e | a | a | c | e | f | h | e | f | c | e | a | f | e | #c | c | c | #c | c | #a | a | a | #a | a |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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|---|---|---|----|---|---|---|----|---|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| e | c | a | #c | a | a | a | #c | c | c | #c | c | f | #c | a | d | c | c | c | e | f | h | e | c | e | a | c | e |
| e | c | a | #c | a | a | a | #c | c | c | #c | c | f | #c | a | d | c | c | c | e | f | h | e | c | e | a | c | e |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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De tous biens plaine

Hayne van Ghizeghem

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|---------|-----|-------|-----|-------|-------|---------|---------|-----|-----|-----|-------|-----|-----|-----|----|
| | | ↑↑ | | | ↑↑ | ↑↑ | | ↑↑ | ↑↑ | ↑ | ⏏ | ↑↑ | ↑ | | |
| Lute II | | | | b | a | b | b δ | a | b a | b | δ b a | b b | δ a | | a |
| | c | c c | c | c | δ δ | c a | c | a c | c | a | c | a | c | δ | c |
| | | | | | | | | | | | | | | | |
| | ↑ | ⏏ | ⏏ | ↑↑ | ↑↑ | ↑↑ | ↑↑ | ⏏ | ⏏ | ↑ | ⏏ | ⏏ | ↑ | | |
| | | | | | b b | a a | e e e c | a | δ b | a | c | δ | a | | |
| | c | δ δ a | c | a a | c c | a | e | a | c | a | δ c | a | a | c a | c |
| | | | a | c | c | c | | c | | δ c | a | a | a c | e | c |
| | | | | | | | | | | | | | | | |
| | ↑↑ | ⏏ | ⏏ | ↑↑ | ⏏ | ↑ | ⏏ | | ⏏ | ↑ | ↑↑ | ↑ | ⏏ | ↑↑ | ↑↑ |
| | a | | a | δ b | a | c a b | δ | a | a | | b a | | a c | | |
| | e | c a δ | c | c a a | c a δ | c δ a c | e | a | c a | c | a | δ | a | δ a | |
| | | | | | | | | | | | | | | | |
| | ⏏ | ⏏ | ↑↑ | ↑↑ | ↑↑ | ↑↑ | ↑↑ | | ↑ | ⏏ | ↑↑ | | ↑↑ | ↑↑ | ⏏ |
| | b b | c | c | b | a | a | a | | | | a b | δ a | b | | |
| | c | e | δ a | c c | a a | c | e | a | c | c c | c c | a | c | a | |
| | | | | c | c | a c | c | c | c | a | c | a | e c | c a | |
| | | | | | | | | | | | | | | | |
| | ↑↑ | ↑↑ | ↑↑ | ↑↑ | | | | | | | | | | | |
| | a | b | δ | a | δ | a | b | a | | | | | | | |
| | c | c a | c a | c | c | c | c | c | | | | | | | |
| | a | | c | | | | | | | | | | | | |

Pavana

Anon, Thibault Ms

acefeca δ cd ^{aca} δ ca δ ca δ cac δ aaa cac δ ^{aca} δ cac δ ca δ c

a δ ca δ δ δ fefhihfe hfe h feca eca δ ca δ c aaa ce

fecadca δ a δ cadca δ a δ ca δ δ δ fefhfe hfe δ ace ^{aca} δ

cadca δ ca aaa acefeca δ cd ^{aca} δ ca δ ca δ cd a c δ δ δ

ac δ a δ ac δ acdac δ a ca δ cdca aaa feca δ ca c δ cd ac δ a

δ ca δ a δ a c δ δ δ fe fhiacef a acefeca δ cd ^{aca} δ c aaa

cac δ ^{aca} δ caccad δ c a δ ca δ δ δ δ δ δ δ aa

aa aa aa δ δ

Alleges Moy

Josquin

Lute I

5 a d a c d c a d c a b a

10 a d a c d c a c d f d c d f d c a c a a

15 a a d c a d a c d a b d a b a b d a b a d b d d b a b c a e c e a c e

20 a a c d d f f f d c a c d c a a e c e a

25 c f f d d f c a d a c a c d a c a d c a a e c a c a e c e

30 d d b a d c a d c c a d c d c a a a a d c a c d a c d c a d a a

35 a a c d a c d a a c d a c d a d a a a a a a a a a a

40 a a a e c e a c e a a a b a b a b d a c d d a a

45 a a a e c e a c e a a a b a b a b d a c d d a a

Alleges Moy

Josquin

Lute II

5

10

15

20

25

30

35

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45

No 4 Intellectum tibi dabo

O.di Lasso

In- tel- lec- tum ti- bi da-
In- tel- lec- tum - - ti- bi da- -
- bo et in- stru- am te, et in- stru- am te in vi- a hac
- -bo et in- stru- am te, et in- stru- am te in vi- a hac qua
qua gra- du- e- ris, hac qua gra- du- e- ris, fir- ma- bo, fir-
gra- du- e- ris, hac qua gra- du- e- ris, fir- ma- bo,
ma- bo su- per te o- cu- los me- os, o- cu los
fir- ma- bo, su- per - te o- cu- los me- os,
me- os, o- cu- los me- - - os.
o- cu- los me- os o- cu- los me- - os.
os.
os.

Intellectum tibi dabo

O. di Lasso

h c f a c d f⁵ c d c a c c c c

a d b d a c d c d a c a c d c a d b a a a a d

f a a a a¹⁰ d c d f c c f d c d c c a¹⁵ c d c

d d d d b a b a a c a d c a a d c a d b d a a e

a h h h a a d d h f²⁰ h h f d c d d c

a d d d b b b b d a c d d c a a d b a

a d h h f²⁵ d c a d c c a a e a

d d c a d a a d b a c

The Flat Pavin

John Johnson

Lute II

5 *f h i h f i g f*

10 *b a b d b b*

15 *a a a a*